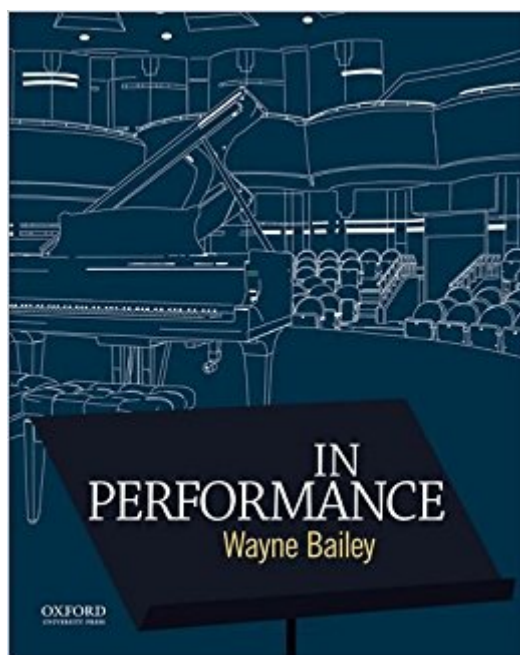


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# In Performance



## Synopsis

NOTE: This book DOES NOT include Access code In Performance teaches music appreciation by focusing on how all listeners first encounter music--through its performance. By emphasizing where music is heard or performed, this text aims to create lifelong, active music listeners who understand the value of different types of music and the impact that it has on their everyday lives. In addition to covering the standard Western music that other music appreciation texts do, In Performance also discusses concert band music, film music, ballet music, jazz, and popular music. Author Wayne Bailey connects the history of music--why it was created and how it was first used--to how and where we hear music now and what it means to us in the present day.

## Book Information

Paperback: 384 pages

Publisher: Oxford University Press; 1 edition (July 15, 2015)

Language: English

ISBN-10: 019938214X

ISBN-13: 978-0199382149

Product Dimensions: 9.9 x 0.8 x 8 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 1.0 out of 5 stars 1 customer review

Best Sellers Rank: #91,218 in Books (See Top 100 in Books) #79 in Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation

## Customer Reviews

"I absolutely love this! In Performance will get students' attention and engage them in class activities and discussions. It will also make the class more contemporary and fun."--Debbie O'Connell, Winston-Salem State University  
"This text features unique concepts that allow for more concrete enjoyment of music, good coverage of musical trends and styles, and an easy-to-read style. Overall, it is refreshing."--James McAllister, Garden City Community College  
"This approach is unique and communicates better than the typical chronological approach by putting music into the context/venue in which it is heard."--John Irish, Angelo State University

Wayne Bailey is Professor of Music at the Herberger Institute's School of Music at Arizona State University, where he teaches music appreciation and graduate and undergraduate courses in conducting.

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